



## ANALYSIS OF THE PRINCIPLES OF INCORPORATING CHILDREN INTO SOCIETY THROUGH VISUAL ACTIVITY

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**Annotation.** This article describes the analysis of the principles of incorporating children into society through visual activity.

**Keywords.** skills, qualification, conclusion, emotion, socialization, visual activity, imagination.

### INTRODUCTION

Socialization of a person is a long-term, complex, dialectical and dynamic socio-psychological phenomenon, in the successful course of which the stages of continuous education and the socio-pedagogical activity organized in them play an important role. The essence of education and training, which is organized in preschool institutions, which are the lowest part of the continuous education system of the Republic, is considered the primary basis in the socialization of the individual.

In the socialization of children of preschool age, it is important to direct them to pictorial activities, to lead the organization of this type of activity. In the pictorial activities of children of preschool age, mainly loy, plasticine, paper, colored and colorless pencils are the main tools, the samples of creativity created with the help of which serve to express the content of social existence, attitude to the environment. Through visual activity, preschool education manifests itself in the inner experiences, feelings, desires and aspirations of children of this age. As a result of the Active drawing of the child, making and designing objects, appliques from loy and plasticine, the main skills and skills of games and Reading are formed in it, creative abilities are developed.

In the process of upbringing in pre-school educational organizations, children get acquainted with different types of Fine Arts: color-painting, sculpture, graphics and Applied Art. The development of artistic abilities in children teaches them to observe nature, the environment, the actions taking place around them.

### LITERATURE ANALYSIS AND METHODOLOGY

The increasing informatization of social life as well as the complexity of the content of social relations, socialization of the younger generation is on the agenda as an urgent pedagogical problem. Socialization means that an individual adapts to the social relationships that are taking place in society. He realized that the adaptation of an individual to social relations contained in it such qualities as loyalty to moral and moral values recognized by society, respect for universal ideas and tolerance to negative social influences.

In the conditions of Global informatization, the growing development of mutual relations

between different nations and the synthesis of Western and Eastern cultures ensures that changes are also taking place in the social life of the Republic of Uzbekistan. However, along with the positive processes taking place in the world arena, negative events have become equally reflected in the life of society. The Republic has an immunity to situations that adversely affect its social development, educating a person who is resistant to various competitions and ensuring its adaptation to social relations is of particular importance.

## **DISCUSSION**

By organizing visual activities, children will have the opportunity to prepare various gifts to their relatives, family members (parents, grandmothers, brothers, sisters, comrades). As a result of this in them "attention towards those around them, they learn to share joy in them. While working with natural materials, children of preschool age begin to understand the beauty of nature, along with appreciating the blessings of nature, mastering the skills of preserving them. Drawing preschool education is the leading direction of visual activity organized by children of their age. "In the process of painting, the spatial imagination of the child is formed: the ability to divide the object into parts, determine the state of the object in space, as well as the skills of the child to perceive the color with all its diversity. Painting, like other types of visual activity, contributes to the formation of the typical structure of the workpiece, the drawings about the ethals of the properties of the workpiece, the skills of their application in generalizing the sensory experience.

## **RESULT**

Teaching children to draw in preschool organizations, the development of drawing skills in them is carried out in the following forms: 1) drawing based on nature and environment observation; 2) practical drawing (drawing and decorating lines of different views on the edges of certain subjects); 3) thematic-plot drawing; 4) to compose pictures of Heroes of fiction (cartoons, feature films and fairy tales intended for children).

By painting, children learn to distinguish colors, to distinguish The Shape of different objects and objects, the size of their color, to enjoy the beauties.

It is noted in special sources that teaching preschool education children to design as one of the important areas of visual activity will help them develop intellectually as well as contribute to their effective preparation for social relationships. "The construction (design)of parts from ready-made and semi-finished details or materials (gelmetrical material, metal or wood constructors, paper, wood, cardboard, etc.) is called the construction (design). Design is a complex process, and in the "preschool education pedagogy " it is indicated that in its organization it is required to comply with certain conditions. They are an expression from the following: 1) to be able to disassemble the model into parts and compare them with the available details without having to look at the model; 2) to purposefully perceive the constructed object – its holistic appearance, some parts and their relationship; 3) ability to visualize the object in its details, in different spatial situations; 4) to know the exact association in space relations; 5) to evaluate the structure capacity of the details and materials; 6) plan the work in the brain and then transfer them to a practical plan; 7) to be able to evaluate the progress of construction (design), to perform some of its parts in terms of the function and general appearance of the work imaginable.

## **CONCLUSION**

By learning to design, children learn "the correct explanation of the directions of movement of

subjects and their location (underground, chapga-right, up-down, near-Long, etc.)”.

The design of children in pre-school educational organizations contributes to the formation of skills and skills of mental activity in them, preparation for the process of Labor and education. Visual activity preschool education is also important in the preparation of young children for school education.

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